

Little Pieces: A Return To Collage

15/11/09 and 09/05/10

Course Notes

A one-day workshop, which explores notions of fragmentation, memory and image through collage techniques, including masking, stitching, tracing, layering and cutting. Working from photographs, postcards, found imagery and text we will start to explore the connections between image, memory and identity. Please bring photographs, postcards, paper or card memorabilia to work from. A digital camera is useful but not necessary.

Materials we will be using along side our individual photographs, postcards and card memorabilia will include; paper, ink, needles and thread, tracing paper, acrylic paint, masking tape and varnish. Working from the materials we have bought in we will start to work in layers, building up and cutting away.

Basic Structure For the Day

- 11.00 Meet and Greet- settle into space
- 12.01 Introduction to the artist's work
- 11.30 Sharing of the visual imagery the group has bought, reasons for choices etc.
- 11.45 Cup of tea.
- 11 Juxtaposition of images and material- creating visual conversations, changing the story.
- 1.30 Working with the Photocopier and/or tracing
- 2.0 LUNCH
- 11.0 Continuation of work before lunch developing ways of working with layers. Bring in the process of 'masking' using tape, paint and stitch- combine this with cutting to reveal layer beneath.
- 12.0 Group discussion- destroying meaning to create meaning, memory loss, misremembering and the importance of forgetting.
- 3.30- Start to bring in the processes of cutting, tearing and piercing.
- 13.0 Group discussion about fragmenting narratives, creating new meanings.
- 12.00 Photograph pieces- discussing further developments such as working back into photographs, re tracing, stitching etc.
- 5.0 End of the Day.