

## Pre-foundation Course – Dinah Kelly and Rachel Cohen

This course is taught as 10 week projects. Each project will allow students to respond in a personal way. During the sessions there will be practical work and theory. Students will be encouraged to draw and to research the theme in their own time.

### Project 1 Autumn 09 Drawing *Line - Texture - Tone*

The aim of the project is to focus on drawing as an end in itself as well as a basis for work in painting, sculpture, print, design etc.

We will present a range of traditional and experimental media for drawing. We will be working from objects and installations in the studio.

As well as practical work and informal discussions, some sessions will include art history presentations by tutors.

### Project 2 Spring 10 *Details available from November 09*