

Tutored Life Drawing

Course Plan

Session 1 and 2 proportion
Session 3 positive and negative space
Session 4 foreshortening
Session 5 portrait
Session 6 tone - black and white
Session 7 tone - colour
Session 8 movement

Materials

A2 pad of cartridge paper
Selection of pencils e.g. 2B, 3B, 5B
2 sheets of coloured paper, preferably pale green and ochre,
A stick of white, black and sepia oil crayon or conte crayon.