

## Introduction to Printmaking - Fridays 10-1 green room

Tutor Rachel Cohen

The aim of this course is to introduce basic materials and methods of printmaking. You will learn to design your print working from images you bring or drawing from objects provided by the tutor. You will print by hand and with a press experimenting with different types of paper and adding collage.

Most of the techniques we learn need little special equipment so you can do them again at home or in your studio.

- session 1    monoprinting - direct method
- session 2    monoprinting - subtraction method
- session 3    relief printing - design cutting linocut
- session 4    relief printing - print linocut
- session 5    intaglio printing - drypoint on acetate
- session 6    mixed media printing - design collograph
- session 7    mixed media printing - print collograph
- session 8    stencilling - creating repeat patterns